

ATTACHMENT D

**SUMMARY OF SUBMISSIONS,
RESPONSES AND AMENDMENTS**

Summary of submissions, responses and amendments

29 August to 19 September 2016 (including a number of late submissions)

2 submissions from Government Agencies

8 Cultural Organisations

2 Business / Industry

5 submissions from individuals

18 through SYS Survey Tool

Property NSW / SHFA

No	Issue	Response/ Action (in bold) <u>Amendments in red and underlined</u>
1.0	Draft Strategy (general)	
1.1	Property NSW supports the draft strategy	Noted
	Property NSW commends the City on this strategy which will enhance the use of public foreshore land for the people of NSW and strengthen the cultural, arts and visitor economics	Noted
2.0	Stakeholder engagement	
2.1	Property NSW is key stakeholder	Noted
2.2	Property NSW is well placed to play a central role in coordinating the many stakeholders involved	Noted
3.0	Partnerships	
3.1	Property NSW would like to partner with City of Sydney to take this strategy to the next stage	Noted in Council report with a recommendation for delegation to the CEO to enter into partnerships / MOU with key agencies
3.2	Partnership of local and state government will be key to realising this strategy	
3.3	The cooperation of stakeholders will accelerate realisation of the strategy and allow agencies to combine resources to achieve the benefits identified.	Noted – this is one of the key directions of the draft strategy

No	Issue	Response/Action
Arts NSW		
4.0	Draft Strategy (general)	
4.1	Arts NSW supports the draft strategy noting it supports the objectives of Create in NSW and the NSW Government’s State priority to increase attendance at cultural venues and events in NSW by 15 per cent by 2019	Noted
4.2	Arts NSW supports the concept of the Cultural Ribbon as a nature culture walk around the city and the harbour foreshore	Noted
4.3	<p>Amendment to text on Walsh Bay (p 34):</p> <p>In June, 2014 Arts NSW lodged a Concept State Significant Development Application for works to Pier 2/3, Wharf 4/5 and a new waterfront “public square” connecting them.</p> <p>The currently undeveloped Pier 2/3 will be refurbished to house new facilities and performance spaces for the Australian Chamber Orchestra, Bell Shakespeare Company and the Australian Theatre for Young People, with an all-purpose space retained to stage the Sydney Writers Festival, Biennale of Sydney and other temporary arts events. Refurbishment of Wharf 4/5 and associated shore sheds will provide upgraded premises for the Sydney Theatre Company, the Sydney Dance Company, Bangarra Dance Theatre, Sydney Philharmonia, Gondwana Choirs and the Song Company. Construction is scheduled to commence mid-2017.</p> <p>It is anticipated that pedestrian, cyclist and vehicle visitation numbers (“people trips”) on a typical weekday will increase by 170% on a typical weekday and by 85% on a typical Saturday. [TMAP, 14 January, 2015. 18]. These figures do not include people passing through Walsh Bay to visit the Rocks and Barangaroo. As a place to engage both with the harbour and creativity in the public domain, the development will strengthen the notion of a ribbon of culture along Sydney’s harbour foreshore.</p>	<p><u>Noted – text updated as per suggestion pg 34</u></p>

No	Issue	Response/Action
5.0	Stakeholder Engagement	
5.1	Arts NSW urges continued close collaboration with the State Cultural Institutions and the State Significant Organisations to ensure the Cultural Ribbon complements existing activity and capitalises on planned development	Noted – following the in adoption by Council, the City will work with key stakeholders to establish working groups to implement priority projects
5.2	Arts NSW supports the City of Sydney’s approach of working with key stakeholders to identify activation and programming opportunities.	
5.3	Arts NSW welcomes the opportunity to be involved in stakeholder forums to address the issues raised.	
6.0	Night time economy	
6.1	Diversifying night-time arts and cultural offerings is consistent with the Government’s vision for a safe and vibrant night-time economy for visitors and residents, local businesses, and to strengthen the arts and cultural sector.	Noted – this is a key principle of the draft strategy
The Art Gallery NSW		
7.0	Draft Strategy (general)	
7.1	The Art Gallery of NSW considers that draft Cultural Ribbon Strategy to be a positive initiative and is supportive of its intent.	Noted
7.2	Suggest that the City include a more recent image of the Sydney Modern Project	<u>Noted – image updated with a recent artist impression provided by The Art Gallery NSW</u>
7.3	That Gallery is not listed as ‘cultural infrastructure’, alongside the Boy Charlton Swimming Pool	The Art Gallery NSW has been listed in the subsequent row as it is currently 5-10mins walk from the foreshore
8.0	Sydney Modern Project	
8.1	The Sydney Modern Project will create a global art museum for a global city with new and expanded spaces or art, live performance and film along with spaces to study and participate in cultural programs	Noted
9.0	Digital media and cultural stories	
9.1	The Gallery would welcome the opportunity to be involved in the development of the digital media and cultural stories from the outset and to look at linking the Gallery’s history to that of other Sydney cultural institutions in the context of the city’s broader history.	Note – the City will continue to consult with the Gallery and discuss opportunities where this could be achieved

No	Issue	Response/Action
10.0	Activation	
10.1	The Gallery is open to discussing practical ways in which activation at ground floor frontages could be achieved	Note – the City will continue to consult with the Gallery and discuss opportunities where this could be achieved
10.2	Explore joint thematic promotional activities – perhaps an annual city cultural institution theme or seasonal concept to potentially act as a pilot before the Cultural Ribbon is officially activated.	
11.0	Night-time access	
11.1	The Sydney Modern Project will enhance the night-time access across the Domain and connection to Woolloomooloo.	Noted
11.2	The Sydney Modern Project will be activated by food and beverage offerings as well as programming opportunities	Noted
11.3	Potential to be a key anchor point at the Woolloomooloo conclusion of the ribbon	Noted
12.0	Pedestrian amenity and accessibility	
12.1	Note that a significant ‘blockage’ is currently created by the Royal Botanic Gardens and Domain Trust events impacting pedestrian access across the Domain from the CBD for several months of the year	Noted – in the implementation of the City’s new wayfinding and signage system, the City will consult with all key stakeholders to work towards better wayfinding for city users.
13.0	Public Art	
13.1	The proposed Sydney Modern public art commissions (still in initial research stage) could be included in the Cultural Ribbon interpretative infrastructure and we encourage early and ongoing dialogue with the Gallery’s senior curators about public art to ensure lack of duplication and the exploration of synergistic opportunities.	Noted – The Gallery is a key stakeholder and the City will continue to consult with the Gallery on the implementation of the project.
14.0	Open Air Performance Spaces	
14.1	There is opportunity for new civic spaces created as part of the Sydney Modern Project to be used for smaller scale outdoor performances	Noted

No	Issue	Response/Action
15.0	Woolloomooloo Ferry Wharf	
15.1	Pg 26 Suggest altering the wording to; 2. Support the Gallery in working with Transport NSW in establishing a new ferry wharf on Woolloomooloo (perhaps in a location that will connect with the cultural ribbon)	<u>Draft strategy will be amended as per suggested wording (now on p28)</u>
Australian Museum		
16.0	Draft Strategy (general)	
16.1	As Sydney and Australia's first Museum and the custodian of one of the most significant natural history and Indigenous and Pacific collections in the nation featuring more than 18.5 million objects, the Australian Museum will undoubtedly play a significant role in contributing to Sydney's Cultural Ribbon and indeed any cultural strategy within the Sydney LGA.	New actions have been added for future explorations; <u>12.0 - Investigate the development of cultural walk(s) that link other cultural organisations in the city</u>
16.2	Whilst the Australian Museum was part of the 2008 Sustainable Sydney Vision plans for a cultural ribbon, the Australian Museum was very surprised – indeed shocked to learn that the AM is currently not included in the draft strategy.	<u>13.0 – Investigate opportunities to work with cultural organisations to improve connectivity and joint programming as part of a City Centre cultural precinct plan</u>
16.3	The AM has held previous discussions with City of Sydney regarding the AM's contribution to the EORA Journey and remains committed to contributing to this project into the future.	The City will continue to consult and work with the Australian Museum on the Eora Journey Project.
16.4	Restricting the concept of a cultural ribbon to only the harbour foreshore does not adequately reflect the cultural offerings of Sydney as a vibrant global city and constrains tourists and locals to fully explore the cultural offerings of the city.	New actions have been added for future explorations; <u>Pg 3, 41</u>
16.5	Promoting a cultural walk which only takes in the harbour foreshore restricts other cultural venues and nearby businesses from capitalising on the visitor economy. Given many visitors to the city are situated in hotels scattered throughout the CBD and surrounds it would seem appropriate to create a "circular loop walk" around the CBD, including the foreshore, so that patrons can start and end the walk at a place convenient to their hotel or public transport hub.	<u>12.0 - Investigate the development of cultural walk(s) that link other cultural organisations in the city</u> <u>13.0 – Investigate opportunities to work with cultural organisations to improve connectivity and joint programming as part of a City Centre cultural precinct plan</u>

No	Issue	Response/Action
16.6	The Australian Museum strongly encourages City of Sydney to ensure the Australian Museum and its extraordinary collections of Australian natural history and cultural heritage are included in any future cultural network or ribbon being considered by the City of Sydney.	Noted
Museum of Contemporary Art		
17.0	Support for the Cultural Ribbon draft strategy	Noted
Australian National Maritime Museum		
18.0	Draft Strategy (general)	
18.1	Support for the Cultural Ribbon draft strategy	Noted
18.2	Visitor experience and access	
18.3	As a starting or finishing point for visitors exploring the Cultural Ribbon, the museum is very well placed to contribute in terms of both ideas, experiences and visitor facilities such as cafés, rest stops, and public transport access. (our site has stops for ferry, bus and light rail services)	Noted – As the project develops, the City will consult and work with ANMM to improve access and amenity
19.0	ANMM’s current plans (related to Cultural Ribbon)	
19.1	ANMM plans to explore the broader nature of harbour environments, evolving as they do between subsistence, military, trade and industry, recreation and tourism purposes.	Noted – the City will invite ANMM to participate in workshops to develop the story-telling / interpretation component of the project
19.2	ANMM is also committed to identifying and sharing Indigenous cultural heritage and Indigenous connection to places in Australian harbours and waterways.	
20.0	Public Art / Interpretation	
20.1	ANMM is open to supporting the Indigenous-themed interpretation throughout the Cultural Ribbon by providing curatorial assistance through Donna Carstens and her team in the selection and development of artistic commissions, site-based interventions and ongoing programming of events.	Noted
21.0	Public Engagement	
21.1	ANMM is also currently shifting the focus of the museum’s public engagement towards an outdoor and on-water offer	Noted
22.0	ANMM’s future plans - Physical Amenity	
22.1	ANMM is also planning a number of significant new developments which have the potential to act as excellent “framing” devices to begin a harbour front walking tour such as those envisaged in the Cultural Ribbon.	Noted – the City will work with ANMM to improve the physical amenity and presentation of the walk

No	Issue	Response/Action
The State Library NSW		
23.0	Draft Strategy (general)	
23.1	Not including Macquarie Street institutions, State Library, Sydney Living Museums, Australian Museum, ignores previous iterations of the Cultural Ribbon, and significantly limits the visitor experience by failing to link it with other major cultural institutions.	New actions have been added for future explorations; Pg 3, 41 12.0 - Investigate the development of cultural walk(s) that link other cultural organisations in the city 13.0 – Investigate opportunities to work with cultural organisations to improve connectivity and joint programming as part of a City Centre cultural precinct plan
23.2	The Library is a key cultural destination and the Library’s collection includes some of Australia’s most historically significant items	The City will continue to consult and work with the Australian Museum on the Eora Journey Project.
24.0	The State Library’s Masterplan	
24.1	The State Library’s Master Plan aims to maximise the potential of the Library’s buildings and make the iconic Mitchell building more accessible to the public. The plan will deliver inspiring public spaces for readers, researchers, students and visitors to access the Library’s unrivalled collections and services in new and innovative ways.	Noted
25.0	Ground-floor activation	
25.1	The Library is considering ways to utilise the Macquarie forecourt, but such initiatives currently require resource-intensive DA approvals from the City of Sydney which act as a disincentive. The Library would encourage the City of Sydney to reduce red-tape on DA approvals to encourage ground-level activation by cultural institutions, regardless of whether they fall inside or out of the proposed Cultural Ribbon.	The City of Sydney is currently working to review regulation impacting on creative activity, considering options within the Local Environmental Plan, Development Control Plan and internal processes. However, whilst the City is a consent authority, it is bound by State Government legislation from which it cannot grant exemptions. The current legislative framework provides limited options for short term cultural activities, such as events and temporary activations of the public realm, particularly where those actions take place on private land.
26.0	Night-time access	
26.1	The State Library stays open late one evening a week (currently on Thursday evenings) to increase access to its exhibitions.	Noted

No	Issue	Response/Action
27.0	Indigenous aspects of the Cultural Ribbon	
27.1	The Library supports linkages between the existing Eora Journey and the Cultural Ribbon.	Noted
27.2	The Manager, Indigenous Services at the State Library of NSW leads a working group of Indigenous representatives from the state-owned cultural institutions which was formed as an action under the Create in NSW policy. The State Library would welcome any opportunities for the City of Sydney to consult this group and to develop partnerships and joint programming in the future.	Noted
Sydney Opera House		
28.0	Strategy (General)	
28.1	Local residents and visitors share a keen interest in unique cultural experiences. Therefore, we strongly support efforts to maximise the potential of the cultural assets along Sydney's Cultural Ribbon.	Noted
29.0	Alignment with the Opera House values and strategies	
29.1	The Opera House's Stage 1 Renewal projects align well with the Cultural Ribbon objectives of creating more cultural experiences, improving public access and free offerings, and enhancing storytelling and interpretation.	Noted
29.2	First Nations – The Opera House is developing a First Nations-themed daily projection onto the Opera House's eastern Bennelong sails, with an accompanying soundscape. This short and free event, which will take place shortly after sunset, will fit perfectly with the goals of the Cultural Ribbon.	Noted
29.3	Nature: Utzon was inspired by nature in his design, and the connection between culture and nature remains a key part of the Opera House story	Noted
30.0	Collaboration	
30.1	The Opera House is always keen to work with the other NSW Cultural Institutions and with its closest neighbour, the Royal Botanic Gardens. The COS draft strategy provides an excellent opportunity for further collaboration.	Noted
30.2	The Opera House also supports engagement with private businesses such as Dendy Opera Quays. Collaboration between the public and private sectors can play a vital role in fostering the city's cultural wellbeing.	Noted
31.0	Wayfinding	
31.1	As a State, National and World Heritage-listed site, the Opera House must deal with significant heritage obligations when considering adoption of the guidelines (CoS wayfinding guidelines) of, however we look forward to working through these issues together.	Noted

No	Issue	Response/Action
32.0	Forecourt Activity	
32.1	Sentence about the forecourt for 'regular' use as a major outdoor event space is misleading. As a heritage-listed site, use of forecourt for outdoor activities is limited and governed by strict guidelines	Noted – amended text delete “regular” pg 27
33.0	Funding and promotion	
33.1	The Opera House would like to discuss further plans for ongoing funding and promotion of the Cultural Ribbon to ensure the project is sustainable in the long term.	Noted – the City will continue to consult with the Opera House
Museum of Applied Science and Arts		
34.0	Draft Strategy (general)	
34.1	We commend the City of Sydney (City) for their leadership and commitment to positioning Sydney as a global city with a vibrant cultural program	Noted
34.2	We strongly endorse the development of the Cultural Ribbon	Noted
35.0	Alignment with Cultural Ribbon Strategy (MAAS Sydney Observatory)	
	Connections	
35.1	Accessible free cycle parking available	Noted
35.2	Accessibility of cultural/tourism infrastructure and information– access to a free museum	Noted
35.3	Unique experience of nature – natural setting with Observatory Hill, one of the few green spaces in the area	Noted
35.4	Free and accessible rest rooms – there are virtually none available on the current Cultural Ribbon	Noted
36.0	Principles	
36.1	A unique cultural destination in its own right that also offers audiences to survey the wider Sydney landscape and harbour, encapsulating a large proportion of the Cultural Ribbon – from Cockle Bay / Darling Harbour to Barangaroo, Walsh Bay and Circular Quay	Noted
36.2	Provides a key site, mid-journey, to pause, and bring context to the wider experience through stories and interpretation via our site, architecture, exhibitions and programs - from Indigenous to colonial history, science and technology and its contemporary role as an observatory	Noted
36.3	Is accessible and free for all, day and night	Noted

No	Issue	Response/Action
36.4	Opportunities for improved wayfinding and lighting i.e. Observatory to be include in Cultural Ribbon via Baranagaroo, a 7-minute accessible walk, linking the historic importance of both sites seafaring and navigation	Noted – The MAAS is a stakeholder and in particular the MAAS Sydney Observatory in relation to the development of the Cultural Ribbon and parallel walks that the City is investigating. The City will continue to consult and engage with the MAAS on the development of this and other related projects.
36.5	A 180-degree viewpoint of the harbor and wider city	
Imagination		
36.6	Access to one of Sydney’s oldest scientific institutes	Noted – The MAAS is a stakeholder and in particular the MAAS Sydney Observatory in relation to the development of the Cultural Ribbon and parallel walks that the City is investigating. The City will continue to consult and engage with the MAAS on the development of this and other related projects.
36.7	Storytelling and interpretation through diverse audience and education programs that interpret the site, its history and key identities and engage people in the wonder and imagination of astronomy Freely available and highly successful Sydney Observatory + Surrounds historic walking tour App that includes locations with the Cultural Ribbon	
36.8	Programs that interpret the site, engage people in the wonder and imagination of astronomy and the night sky	
36.9	History and contemporary use of the site	
36.10	An understanding of how Sydney changed with the building of the Sydney Harbour Bridge	
36.11	‘Spaces in between’ – whilst we are not formally on the water, our location and history inextricably the site to it and therefor a key experience of Cultural Ribbon while also fulfilling the City’s focus on the ‘space in between’, which is an existing, well managed and dynamic site where innovation, culture and ecology come together through collaborations and partnerships with the arts, science and technology communities.	
Identity		
36.12	A recognition of the value in retaining and reinforcing the existing character and identity of historic sites in Sydney and within the Cultural Ribbon.	Noted

No	Issue	Response/Action
36.13	<p>An historic and contemporary connection to the first peoples as a site of significance, the City's maritime history and the site's connection to nature and the harbor itself through its programs and exhibitions, architecture and objects such as;</p> <ol style="list-style-type: none"> 1. the Time Ball Tower with which seafarers re-set their chronometers, including Matthew Flinders' chronometer in the Observatory's collection 2. flagstaff advising seafarers of weather conditions through the flags raised daily 3. The ability to view the meridian line on which Sydney is placed – important with shipping and time keeping 4. The elevated meeting point for the sea, natural heritage and cultural heritage 	Noted
36.14	<p>MAAS recommends that opportunities for inclusion of the Observatory in Cultural Ribbon directly, as part of the route along with wayfinding, infrastructure and promotional opportunities are optimised. This includes;</p> <ol style="list-style-type: none"> i. Inclusion in the Cultural Ribbon path ii. Signage in Barangaroo iii. Signage from the Argyle Cut, George and Kent Streets iv. Promotional materials to encourage deviation its significance and well as amenity v. Promotion of the MAAS Sydney Observatory not only as key infrastructure and land mark, but also for opportunities for storytelling and engagement 	<p>New actions have been added for future explorations;</p> <p>Pg 3,41</p> <p>12.0 - Investigate the development of cultural walk(s) that link other cultural organisations in the city</p> <p>13.0 – Investigate opportunities to work with cultural organisations to improve connectivity and joint programming as part of a City Centre cultural precinct plan</p>
	Powerhouse Museum	
36.15	Powerhouse Museum site in the Darling Harbour Precinct has been omitted from the Darling Harbour/Cockle Bay area as part of the Cultural Ribbon.	Text edits to include the Powerhouse Museum in table pg 18
36.16	Wayfinding and Cultural Ribbon related signage and material (within the context of equivalent cultural institutions including, for example, the New South Wales State Library or Art Gallery New South Wales)	Noted – It is anticipated that surrounding Cultural Institutions will be highlighted including the Powerhouse Museum
36.17	That opportunities for inclusion of the Observatory in Cultural Ribbon directly, as part of the route along with wayfinding, infrastructure and promotional opportunities are optimised.	Noted – The City is implementing a new wayfinding system which includes new signage and wayfinding information to major cultural destinations such as Observatory Hill. The City will investigate the inclusion of Observatory Hill in future promotional opportunities with the Cultural Ribbon and parallel walks.

No	Issue	Response/Action
Sydney Living Museums		
37.0	<p>Except for the Opera House, this new definition of the 'Cultural Ribbon' fails to include Sydney's most significant cultural and heritage places and the walking route that the primarily connects these: along Macquarie Street and through the Domain and Gardens:. These include the world-benchmark institutions that line Macquarie Street from the book-ending of the street with two UNESCO-world heritage-listed institutions, the Sydney Opera House to Hyde Park Barracks ; the oldest Botanic Gardens in Australia and the oldest library in Australia , State Library of NSW; and the oldest public buildings in Australia, The Mint and Parliament House; to the Australian Museum, the oldest museum in Australia and world leading scientific institution The individual institutions and the 'cultural collective' of these institutions is unparalleled elsewhere in Australia and competes favourably with leading global cities.</p>	<p>The City is investigating parallel walks to include institutions along Macquarie Street and will work with the State Government on improving access and promotion of cultural offerings in the city following the release of the draft Macquarie Street Strategic Framework which identifies Macquarie Street as, "a great culture walk" and the upcoming NSW Cultural Infrastructure Plan.</p> <p>The City has been in consultation with INSW to address the need for the City and State to work collaboratively in developing a City Centre cultural precinct plan. This plan will address wayfinding and the various ways the connections between cultural assets can be improved.</p>
37.1	<p>For this reason, we would strongly object to the 'Cultural Ribbon' name being redefined and attached to the proposed harbourside nature and culture walk.</p>	<p>The City has been in consultation with INSW to address the need for the City and State to work collaboratively in developing a City Centre cultural precinct plan. This plan will address wayfinding and the various ways the connections between cultural assets can be improved.</p>
37.2	<p>Further, we note that the Office of Government Architect is currently undertaking a 'Macquarie Street Strategic Framework ('the Framework') with consultants Hassell, for Property NSW, for which the City is a key stakeholder. This Framework seeks to outline and improve the connectivity, landscape and urban design of Macquarie St, and its connections to the city, Hyde Park and the Domain, to better facilitate the great Sydney cultural and heritage walk. We believe this work provides a compelling counterpoint to proposed Cultural Ribbon; and potentially, a reconsideration of the direction of your strategy, and in particular, whether to retain the Cultural Ribbon naming for this harbourside walk, or whether an additional circular route (through the Gardens and down Macquarie Street) could be added.</p>	<p>New actions have been added for future explorations;</p> <p>Pg 3,41</p> <p>12.0 - Investigate the development of cultural walk(s) that link other cultural organisations in the city</p>
37.3	<p>We have been consulting the City over the past year, regarding our Business Case proposals for the redevelopment of Macquarie St ('The Story of Sydney'), new interpretative concepts for the Site of First Government House, and a proposal to reveal the original Shoreline on the site of Cadman Cottage ('The Shoreline Project'), all of which have an impact on the future context and storyline for the Cultural Ribbon Strategy.</p>	<p>13.0 – Investigate opportunities to work with cultural organisations to improve connectivity and joint programming as part of a City Centre cultural precinct plan</p>

No	Issue	Response/Action
Sydney Business Chamber		
38.0	Economic Importance of Sydney's Cultural Ribbon	
38.1	The Chamber supports the development of the Strategy. The area defined by the Strategy is a leading contributor to NSW's arts and cultural sector, which is the largest in Australia and employs more than 176,000 people (about 5.6 per cent of total NSW employment)	Noted
38.2	Sydney's Cultural Ribbon has the capacity to deliver 'agglomeration' benefits such as enabling collaboration and promoting higher rates of visitation.	Noted
38.3	The Chamber recommends that the City of Sydney collaborates with Transport for NSW to improve wayfinding information at train stations, major bus stops and on buses and trains.	Noted – the City is currently implementing the new signage and wayfinding system and is working with TNSW to improve wayfinding
38.4	Improving accessibility along and to the Cultural Ribbon would not only assist visitors who are planning on visiting parts of the Cultural Ribbon, it would also help promote the array of cultural institutions within walking and cycling distance.	Noted
38.5	Consider opportunities to use digital forums to market the Cultural Ribbon and provide information to visitors, as well support the collaboration of ideas. For example, the Strategy should include actions to develop or use existing apps that enable visitors to access information about attractions, events, food and drink venues, and transport information all within in a single source.	Noted – this is aligned with the objective and actions of the draft strategy
38.6	The Chamber has been advocating for free public Wi-Fi to be provided within the Sydney CBD to offer a premium visitor experience, encourage innovation and enhance liveability. Having free public Wi-Fi along the Cultural Ribbon should be identified as an important future action.	Noted – the City is currently investigating options for delivering free Wi-Fi in the city
38.7	Activation within the Cultural Ribbon	
38.8	The City of Sydney's proposal to work with other agencies to improve night-time access and update lighting along the Cultural Ribbon is sensible.	Noted
38.9	The Chamber supports the Strategy's identification of the role that businesses can play in further activating the Cultural Ribbon.	Noted
38.10	The Strategy should include actions to work with the business sector to examine and address regulatory and other barriers to attracting business activity such as small bars and eateries (both permanent and pop-up) along the Cultural Ribbon.	Noted – the City will investigate ways to encourage business activity along the Cultural Ribbon

No	Issue	Response/Action
38.11	The Strategy's proposal to find additional open air performance spaces will contribute to the vibrancy of the Cultural Ribbon while also providing accessible performance spaces for amateur and emerging artists and performers. The Chamber supports the proposal to also consider how the public domain can better accommodate festivals and events along the Cultural Ribbon.	Noted – aligned with the identified opportunities under 'Open air performance spaces' pg 27
38.12	The Chamber supports the role of the City of Sydney on this issue as one of overview, advocacy and facilitation. The Chamber emphasises the need for the City of Sydney to work with all stakeholders, especially from the cultural institutions and businesses located along the Ribbon, to ensure a collaborative approach to developing Sydney's cultural precinct which is located alongside one of the best natural assets in the world.	Noted
The Committee for Sydney		
39.0	Draft Strategy (general)	
39.1	The Committee for Sydney enthusiastically supports the City's development of a Cultural Ribbon	Noted
39.2	With an unprecedented amount of transformation happening around the inner harbour, the opportunity for a physical and cultural connection between key locations is ripe.	Noted – this is also highlighted in the draft strategy
Cultural Ribbon will contribute to the following aspects for the benefit of Sydney:		
40.0	Sydney's city 'branding'	
40.1	The Committee released in late August a report <i>Benchmarking Sydney</i> , authored by global cities expert Professor Greg Clark OBE, which shows Sydney is outperforming many of its peer cities as a 'destination brand', and on 'high quality of life' factors – with unparalleled natural assets (like our harbour) coupled with rich cultural heritage icons.	Noted
40.2	Cultural Ribbon brings benefits not only for visitors but also locals	Noted – strategy's objectives is for the Cultural Ribbon to benefit all users of the city
40.3	Cultural Ribbon could be a catalyst project with which to enhance Sydney's city identity, beyond the 'visitor brand' to ensure it remains an attractive place to visit, live, work and play.	Noted

No	Issue	Response/Action
40.4	Support the fact that the Cultural Ribbon would be another engaging and appealing no-cost activity, given our reputation for high costs in Sydney	Noted
40.5	The incorporation of the City's existing work on Eora Journey is applauded, and essential to ensure the city's full history and identity is both recognised and celebrated.	Noted
41.0	Walkability (and cycle-ability)	
41.1	Walkability is a key social, health and economic driver for cities; indices like WalkScore show that the most desirable neighborhoods for real estate are also the most walkable, dense neighborhoods; business is moving back into inner cities, to dense, walkable neighborhoods in order to attract global talent who are increasingly demanding this lifestyle.	Noted – this is consistent with the draft strategy
41.2	The Cultural Ribbon will contribute to Sydney's walkability – particularly in connecting the rest of the CBD to the harbour	Noted – this is consistent with the draft strategy
41.3	The Committee encourage the incorporation of art, history and interaction along the Cultural Ribbon to ensure it is an 'interesting' walk for locals and visitors of all ages.	Noted – this is consistent with the draft strategy
42.0	Safety and comfort	
42.1	It is important to ensure that the Cultural Ribbon is also safe and comfortable.	Noted – this is a key principle of the draft strategy
42.2	The Committee is supportive of the space also being used for cycling, however we encourage the City to explore how to best provide pedestrians and cyclists the space (and speed) to co-exist without creating issues of safety or enjoyment for either group.	Noted – the proposed priority actions / projects include walking and cycling audit audits
43.0	Accessibility	
43.1	The Committee encourage the City to also ensure the ribbon is well connected to other modes of transport, primarily public transit and biking infrastructure.	Noted – this is consistent with the draft strategy
43.2	The Cultural Ribbon also needs to ensure accessibility for all, through both physical and wayfinding elements – especially the elderly, children, disabled people and non-english speakers.	Noted – this is consistent with the draft strategy, the City will investigate options to accommodate non-english audiences.

No	Issue	Response/Action
44.0	Night time economy	
44.1	The Committee is supportive of the City’s current work in activating Sydney at night, and encourage the Cultural Ribbon development to make the harbourside more vibrant and appealing at all times of day, particularly at night.	Noted – this is a key principle of the draft strategy
44.2	The success of the Ribbon will rely on safe and interesting activation at night.	
44.3	The Committee strongly encourages the City to develop an intentional strategy in collaboration with business and institutions (including Committee members) along the route in order to ensure this night time activation and provide coordination of activities at certain times or along themes.	Noted
44.4	Connectivity to surrounding precincts and transport hubs is important not only from an accessibility and safety perspective, but can also act as a key driver in supporting the surrounding night time economy – which the Committee suggests can be enhanced through strategic wayfinding and collaborative programming.	Noted
45.0	Digital Enhancement	
45.1	The Committee supports the City’s exploration of digital enhancement of the Ribbon, beyond the physical space.	Noted – this is aligned with the draft strategy
45.2	This could include digital and interactive signage, to apps providing curated walks and additional layering of history and information about the space to allow a plurality of experiences of the one space, and a ‘do it yourself’ approach.	
46.0	Stakeholder Engagement	
46.1	The Committee also encourages the City collaborate with the Office of the Government Architect as they progress a number of projects in the area, including the <i>Sydney Green Grid</i> , a metropolitan wide network of green spaces for leisure and transport, of which the Cultural Ribbon could be a centerpiece; and the renewal of Martin Place and Macquarie Street.	Noted
47.0	Partnership	
47.1	Committee is keen to partner on with both State and Local Governments	Noted

No	Issue	Response/Action	
47.2	The Committee offers support and connections to our members who are located along the Ribbon precinct, or who can collaborate with the City for its delivery	Noted	
47.3	We strongly encourage the City to collaborate with and between levels of government, with the private sector and cultural institutions to leverage the opportunity of the Ribbon – and transform it into an asset for Sydney.	Noted	
Individual Submissions and Issues Raised in Feedback Forms			
	Issue	No Times Raised	Response /Action
48.0	Draft Strategy (general)		
48.1	Support for the draft strategy / applaud the City for the good work	3	Noted
48.2	Suggestion to extend the walk through to Callan Park	1	Noted – there is potential for the walk to be extended in the future beyond the current proposal the City
48.3	The Council should consider what is unique about Sydney’s history and re-frame the Draft Strategy accordingly. Among global cities, only Sydney is a product of the Enlightenment. All the early governors were imbued with Enlightenment values.	1	The next phase of the project will include scoping the historical themes that will be explored as part of the story telling component for the project
48.4	The Council should consider what is unique about Sydney’s waterfront and re-frame the Draft Strategy accordingly. Sydney’s waterfront is special, but not unique, for four reasons: <ul style="list-style-type: none"> • Its beaches • The extent of open space adjoining the harbour • The size and quality of the natural harbour • The activities on the water: the ferries, the navy, the cruise ships, and the sailing boats. • The harbour bridge and opera house 	1	Noted – the draft Cultural Ribbon Strategy proposes a ‘nature culture’ walk (working title) along the foreshore that will leverage and add to experience of the adjoining open space, the natural harbour, the activities on the water and the attractions on the harbour including the Harbour Bridge and the Sydney Opera House.

	Issue	No Times Raised	Response /Action
48.5	The Draft Strategy should pay more attention to Sydney's <u>continuing</u> maritime function. On history matters it should cooperate with the Australian National Maritime Museum and the Royal Australian Navy Heritage Centre (located in the Public Access Precinct of Garden Island).	1	Noted – the draft Cultural Ribbon Strategy does include the Australian Maritime Museum and the City will consult and work with the Maritime Museum implement the project
48.6	The Draft Strategy several times mentions "Maritime Museum" at Darling Harbour. Presumably it means the Australian National Maritime Museum at Darling Harbour. The Draft Strategy does not mention the Sydney Heritage Fleet at Darling Harbour (and Rozelle).	1	<u>Noted – "Maritime Museum" amended to "Australian National Maritime Museum"</u>
48.7	The Draft Strategy's emphasis on contact with water and maximizing pedestrian and cycle access to the water's edge will be to the detriment and neglect of the Cahill Walkway as an important pedestrian and cycle route with wonderful views.	1	Noted
48.8	Draft Strategy barely mentions the Powerhouse Museum	1	<u>Noted – amendments as per 36.15</u>
Editorial Edits			
49.0	General editorial edits	NA	<u>Title added to cover "Sydney Harbour's nature and culture walk"</u> <u>Cultural Ribbon to "Sydney Harbour's nature and culture walk" - throughout</u> <u>Public exhibition period has concluded so reference to Sydneyyoursay.com.au to be removed.</u> <u>Contents page updated to reflect updated structure - pg 1</u> <u>Editorial update of executive summary to include new actions - pg 2,3</u> <u>Addition of 'contemporary interpretation tools' under directions - pg 2,17</u> <u>Chapter 07 'Project layer' deleted - Duplication of content</u>

			<p><u>"Sydney Modern" to "The Sydney Modern Project." Pg 38</u></p> <p><u>Key actions and priority projects expanded - pg 40</u></p> <p><u>Laneway case study moved to case studies Chapter 10 - pg 42</u></p>
50.0	Suggestion by the City's Public Art Panel	NA	<p><u>Text amendments: 'Ownership' changed to 'Jurisdictions' - pg 30</u></p>